

# An Aigéan (The Ocean)

## Instrumentation:

Flute 1

Flute 2

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

♩ = 86

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked as quarter note = 86. The score is divided into two systems of six staves each. The first system includes Flute, Oboe, B-flat Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The second system includes Baritone Saxophone, B-flat Trumpet, Horn in F, Trombone, Euphonium, and Tuba. Each staff contains musical notation with dynamic markings (mp, mf, f, p, pp) and crescendo/decrescendo hairpins. The Flute, Oboe, and B-flat Clarinet parts feature melodic lines with some grace notes. The other instruments primarily play sustained chords or block chords. The score concludes with a 3/4 time signature change.

Fl. *tr*

Ob. *f*

B♭ Cl. *f* *tr*

B. Cl. *f*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph. *mf*

Tba. *mf* 3

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The Flute part features a trill (tr) in the first measure. The Oboe, B♭ Clarinet, and B♭ Clarinet parts have a forte (f) dynamic marking. The Alto and Tenor Saxophone parts have a mezzo-forte (mf) dynamic marking. The Euphonium and Tuba parts also have a mezzo-forte (mf) dynamic marking. The Baritone Saxophone, B♭ Trumpet, and French Horn parts are marked with a flat sign, indicating they are silent. The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 17 is in the top left corner, and a measure number 3 is in the bottom right corner.

Fl. *tr*

Ob. *ff*

B $\flat$  Cl. *f* *tr* *ff*

B. Cl.

A. Sax. *f* *tr* *f*

T. Sax. *f*

Bar. Sax. *mf*

B $\flat$  Tpt. *mf*

F Hn. *mf*

Tbn. *mf*

Euph. *f*

Tba. *f*

♩ = 72

41

Musical score for a woodwind and brass ensemble, measures 41-46. The score is in 6/8 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), F Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.).

Measure 41: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *mp*. Tenor Saxophone has a dynamic marking of *mf*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *mp*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Measure 42: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *mf*. Tenor Saxophone has a dynamic marking of *f*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *mf*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Measure 43: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *f*. Tenor Saxophone has a dynamic marking of *f*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *f*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Measure 44: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *f*. Tenor Saxophone has a dynamic marking of *f*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *f*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Measure 45: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *f*. Tenor Saxophone has a dynamic marking of *f*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *f*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Measure 46: Flute and Oboe play a melodic line with a slur. Flute has a dynamic marking of *f*. Oboe has a dynamic marking of *mp*. B-flat Clarinet and Bass Clarinet play a melodic line with a slur. Bass Clarinet has a dynamic marking of *mp*. Alto Saxophone and Tenor Saxophone play a melodic line with a slur. Alto Saxophone has a dynamic marking of *f*. Tenor Saxophone has a dynamic marking of *f*. Baritone Saxophone plays a rhythmic pattern with a dynamic marking of *mp*. B-flat Trumpet, F Horn, and Trombone play a chordal accompaniment. F Horn has a dynamic marking of *f*. Trombone has a dynamic marking of *mp*. Euphonium and Tuba play a rhythmic pattern with a dynamic marking of *mp*.

Fl. *tr*

Ob.

B♭ Cl. *tr* *f*

B. Cl.

A. Sax. *tr*

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn. *mf*

Tbn.

Euph.

Tba.

This musical score page, numbered 58, features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Clarinet in B♭ (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass Trombone (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, and *mp*, as well as trills (*tr*) and hairpins. The woodwinds and brasses play a variety of rhythmic patterns, including eighth and sixteenth notes, and chords. The tuba part includes a measure with a '7' above it, likely indicating a specific fingering or articulation.

♩ = 120

67

Musical score for a woodwind and brass ensemble, measures 67-70. The score is in 3/8 time and features a variety of instruments including Flute, Oboe, Clarinets, Saxophones, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, and Tuba. Dynamics range from *mf* to *f*. The score includes a rehearsal mark '8' at the beginning of the Tuba part.

**Fl.** *mf* *f*

**Ob.** *mf* *f*

**B♭ Cl.** *mf* *f*

**B. Cl.** *mf* *mp* *f*

**A. Sax.** *mf* *mf* *f*

**T. Sax.** *p* *mp*

**Bar. Sax.** *p* *mp*

**B♭ Tpt.** *p* *mp*

**F Hn.** *p* *mp*

**Tbn.** *p* *mp*

**Euph.** *mp* *p* *mp*

**Tba.** *mp* *p* *mp*

8



This musical score page, numbered 75, features ten staves for a woodwind and brass ensemble. The instruments are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), French Horn (F Hn.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in a key signature of three flats (E-flat major or C minor) and a 4/4 time signature. Measures 75-79 are shown. The woodwinds (Fl., Ob., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., F Hn., Tbn., Euph., Tba.) play a rhythmic pattern of quarter notes, while the brass instruments (B♭ Cl., B. Cl.) play a more complex pattern of quarter and eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. Musical staff for Flute, starting with a treble clef and a key signature of three flats. The notation includes eighth and sixteenth notes, with some notes beamed together.

Ob. *ff* Musical staff for Oboe, starting with a treble clef and a key signature of three flats. The notation includes eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *ff* is present.

B♭ Cl. *ff* Musical staff for B-flat Clarinet, starting with a treble clef and a key signature of three flats. The notation includes eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *ff* is present.

B. Cl. *ff* Musical staff for Bass Clarinet, starting with a treble clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *ff* is present.

A. Sax. *f* Musical staff for Alto Saxophone, starting with a treble clef and a key signature of three flats. The notation includes eighth and sixteenth notes, with some notes beamed together. A dynamic marking of *f* is present.

T. Sax. *ff* Musical staff for Tenor Saxophone, starting with a treble clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *ff* is present.

Bar. Sax. *f* Musical staff for Baritone Saxophone, starting with a treble clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

B♭ Tpt. *f* Musical staff for B-flat Trumpet, starting with a treble clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

F Hn. *f* Musical staff for French Horn, starting with a treble clef and a key signature of three flats. The notation includes chords of dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

Tbn. *f* Musical staff for Trombone, starting with a bass clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

Euph. *f* Musical staff for Euphonium, starting with a bass clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

Tba. *f* Musical staff for Tuba, starting with a bass clef and a key signature of three flats. The notation includes dotted quarter notes and eighth notes. A dynamic marking of *f* is present.

Fl. Ob. B♭ Cl. B. Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Hn. Tbn. Euph. Tba.

This musical score page, numbered 85, features ten staves for a woodwind and brass ensemble. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts are highly active, with the Flute playing sixteenth-note patterns and the Oboe playing eighth-note patterns. The Clarinet in B-flat (B♭ Cl.) and Alto Saxophone (A. Sax.) also have melodic lines, while the Bass Clarinet (B. Cl.) and Tenor Saxophone (T. Sax.) play simpler, more rhythmic parts. The Baritone Saxophone (Bar. Sax.) provides a steady bass line. The Brass section, including Trumpets in B-flat (B♭ Tpt.), Horns in F (F Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.), primarily plays sustained chords and rhythmic accompaniment.

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Euph.

12 Tba.

*f*

*f*

*f*

*mp*

*mp*

*mp*

This musical score page contains ten staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, melodic line with eighth-note patterns.
- Ob.** (Oboe): Treble clef, melodic line with eighth-note patterns, marked *ff*.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with eighth-note patterns, marked *ff*.
- B. Cl.** (Bass Clarinet): Treble clef, rhythmic accompaniment of quarter notes, marked *ff*.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with eighth-note patterns, marked *ff*.
- T. Sax.** (Tenor Saxophone): Treble clef, rhythmic accompaniment of quarter notes, marked *ff*.
- Bar. Sax.** (Baritone Saxophone): Treble clef, rhythmic accompaniment of quarter notes, marked *mf*.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rhythmic accompaniment of quarter notes, marked *mf*.
- F Hn.** (French Horn): Treble clef, block chords, marked *f*.
- Tbn.** (Tuba): Bass clef, block chords, marked *f*.
- Euph.** (Euphonium): Bass clef, rhythmic accompaniment of quarter notes, marked *mf*.
- Tba.** (Trombone): Bass clef, rhythmic accompaniment of quarter notes.

The score concludes with a double bar line at the end of measure 100.

Fl. *mp* *ff*

Ob. *mp* *ff*

B♭ Cl. *mp* *ff*

B. Cl. *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

B♭ Tpt. *mp* *ff*

F Hn. *mp* *ff*

Tbn. *mp* *ff*

Euph. *mp* *ff*

Tba. *mp* *ff*

14