

After discovering my love of the pottery wheel in middle school, I continued to hone my craft and gain a greater understanding of the medium by apprenticing with experienced potters. At this point I have been an avid ceramicist for almost ten years, and I strive to create pieces which find a balance between function and beauty. Over time I've grown as an artist and expanded my ceramic horizons, learning to mix glazes myself, working with with more challenging clay bodies (eg porcelain) and experimenting with more advanced firing processes (Raku). These efforts are reflected in my collection of work, much of which is Raku-fired with special attention to glazing technique.

Note - the small squares on the front of each bowl bore the artist's initials but were blurred out for the competition.



Nest in Blue (4.5"h x 7"dia. stacked), wheel-thrown porcelain nesting bowls



Nest in Blue alternate view w/bowls separated